

# Может, я, может, ты...

## Maybe I, Maybe You

Слова Клауса Майне  
Lyrics by Klaus Meine

Анушираван Рохани  
Anoushiravan Rohani  
(1939)

♩. = 60

*mp*

*Ped.*    \* *Ped.*    \* *Ped.*    \* *Ped.*    \* *Ped.*

6 *a tempo mp*

*rit.*    May - be I,    may - be you

*mp*

*Ped. simile*    *sva - '*

10

can make a change to the world.    We're rea - ching out for a soul

14

that's kind of lost in the dark.    May - be I, may - be you

From the album "Unbreakable"(Scorpions) 2004  
Arrangement (by ear) and typing by Vladislav Grudzinsky

Из альбома «Unbreakable» (Scorpions) 2004  
Переложение (по слуху) Владислава Грудзинского

18 *rit.* *a tempo* *mf*

can find the key to the stars to catch the spi - rit of

22 *f*

hope to sa - ve one hope - less heart. You look up to the

26 *8va - 1*

sky with all those ques - tions in mind. All you need is to

30

hear the voice of your heart. In a world full of

34

pain some - one's cal - ling your name. Why don't we make it

38

true? May - be I, may - be you. May - be I, may - be you.

42

May - be I, may - be you.

46

*mp cresc.*

51

*a tempo mf*

8va----- May - be I, may - be

*mp* *rit.*

55

you are just drea - ming some - times. But the world would be

*mf*

59

cold with - out drea - mers like you. May - be I, may - be

63

*rit.* *a tempo*

you are just sol - diers of love,

*rit.* *a tempo*

67

born to car - ry the flame bring - ing light to the dark.

This system contains measures 67-70. The vocal line is in a single staff with lyrics. The piano accompaniment consists of two staves (treble and bass clef). The key signature has two flats (B-flat and E-flat). The music features a mix of eighth and quarter notes in the vocal line, and chords and moving lines in the piano accompaniment.

71

*f* *ff marcato*

This system contains measures 71-74. The piano accompaniment is the primary focus, featuring a dense texture of chords and moving lines. The dynamic markings *f* and *ff marcato* are present. The key signature remains two flats. The music is characterized by a strong, driving rhythm.

75

*ff*  
You look up to the sky with all those ques-tions in

This system contains measures 75-78. The vocal line resumes with lyrics. The piano accompaniment continues with a dense, rhythmic texture. The dynamic marking *ff* is present. The key signature is two flats.

79

mind. All you need is to hear the voice of your

This system contains measures 79-82. The vocal line continues with lyrics. The piano accompaniment maintains its dense, rhythmic texture. The key signature is two flats.

83

heart. In the world full of pain some-ones cal-ling your

Musical score for measures 83-86. The system includes a vocal line and a piano accompaniment. The vocal line starts with a whole note chord, followed by a series of eighth notes. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

87

name. Why don't we make it true? May-be I, may-be

Musical score for measures 87-90. The vocal line continues with eighth notes and rests. The piano accompaniment maintains the eighth-note bass line and provides harmonic support with chords.

91

you. May-be I, may-be you. May-be I, may-be

Musical score for measures 91-94. The vocal line features a mix of eighth notes and rests. The piano accompaniment continues with the eighth-note bass line and chords.

95

you.

Musical score for measures 95-98. The vocal line has a long note with a *rit.* marking and a *p* dynamic. The piano accompaniment includes a *rit.* marking, a triplet of eighth notes, and a *pp* dynamic. An *8va* marking is present above the piano part.